

Course/Grade: 7th Grade

Unit Title: Southwest Asia

Content Standards: 8.3.2 a, 8.3.4 a, 8.3.4. c

Materials & Resources: Bellwork slips, pencil, computer, projector, Making Invisible Histories Visible website, printed Dorothy Patach Environmental Area introduction paragraphs, *Omaha World Herald* article, primary source document graphic organizer.

Accommodations for Students with an IEP or 504 Plan: Oral Reading of Directions/Questions, Clarification of Directions, Note-making Using Graphic Organizers, Shortened/Modified Notes, Cooperative Learning Groups, Peer Tutors, Extra Time

Literacy Strategies: Think Aloud, Graphic Organizer, Sustained Silent Reading, Oral Discussions, Quick Writes

Procedures/Routine: 1. Hand-Raising: Constantly reinforce this expectation from 1-100 times per class.

2. Attention-Getting and Non-Verbal Techniques: "Ladies and gentleman, I need your eyes and ears on me in 3-2-1."

3. Giving Directions Explicitly: Verbal Directions, Visual Directions written on whiteboard & SmartBoard, Have students repeat back directions.

4. Cooperative Learning Groups

Note: This lesson should be taught 1st quarter after students are familiar with the idea of cultural universals.

ANTICIPATORY SET

What are cultural universals?

What are the three most important cultural universals in your life and why?

OBJECTIVE/LEARNING GOAL(S)

Analyze and explain Dorothy Patach's cultural universals by examining a primary source document using historical thinking.

PROCEDURES: GRADUAL RELEASE OF INSTRUCTION

Modeled

Learning goals are discussed followed by demonstration/direct instruction.

Shared

Checking for understanding occurs via engagement activities. Re-teaching may be needed prior to guided practice.

Guided

Leveled performance groups or rotating stations or cooperative learning/group work occur with descriptive feedback.

Independent

Students working independently applying what they have learned in the lesson.

Modeled: (5 minutes) Teacher explains that today we will be connecting our study of cultural universals to someone significant within the Omaha area. Teacher pulls up the Making Invisible Histories Visible website for all students to see. Teacher briefly explains that this website was created by OPS students so that we can better learn about our community and the people who have made a difference within it. Teacher pulls up the Dorothy Patach Environmental Area webpage.

Shared: (10 minutes) Teacher has printed a copy of the three introduction paragraphs for each student. The class reads the introduction paragraphs as a group.

Guided: (5 minutes) Teacher asks students to brainstorm what they think Patach's three most important cultural universals are within their cooperative learning groups. Groups must provide an explanation for each decision. Teacher circles the room and provides small group instruction, descriptive feedback, and re-teaches when needed.

Shared: (5 minutes) Teacher asks groups to briefly share their initial opinions with the class. Teacher praises those that are doing well and helps those that need assistance. Teacher explains that shortly we will be examining a primary source to reaffirm or redefine Patach's three most important cultural universals.

Shared: (5 minutes) Brain Break

Modeled: (5 minutes) Within their cooperative learning groups, each student is given an article explaining Dorothy Patach's Environmental Area. Each student is also given a graphic organizer to utilize during this activity. Teacher goes

over directions.

Shared: (5 minutes) As a class, students complete Box #1.

Guided: (5 minutes) Students independently complete Box #2. Teacher circles the room and provides small group instruction, descriptive feedback, and re-teaches when needed.

Guided: (25 minutes) Students are asked to read through the article and complete boxes 3, 5, and 7 of their graphic organizer with their shoulder partner. Teacher circles the room and provides small group instruction, descriptive feedback, and re-teaches when needed.

Independent: (5 minutes) Students complete boxes 2, 4, 6, 8, and 9 independently. Students can take the graphic organizer home for homework if they do not finish.

SUMMARY

Students independently complete Box #9 of their graphic organizer. Whole-class discussion if time permits.

COURSEWORK

Primary Source Document Graphic Organizer.

EXTENTION ACTIVITIES

Additional resources and research can be completed on the MIHV website; specifically, students can view a personal interview with Dorothy Patach on the Dorothy Patach Environmental Area webpage. In this interview Patach discusses her cultural background, career choices, and drive for her community activism.

Resources:

Making Invisible Histories Visible website:

<http://invisiblehistory.ops.org/>

Dorothy Patach Environmental Area webpage:

<http://invisiblehistory.ops.org/StudentProjects/2015StudentProjects/DorothyPatachEnvironmentalArea/tabid/243/Default.aspx>

S. Omaha Beautifier Honored *Omaha World Herald* article:

America's News (New Search)

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S. Omaha beautifier honored  [Hide Details](#)

Omaha World-Herald (NE) - November 14, 2001 [Browse Issues](#)

Author/Byline: Cindy Gonzalez; Nichole Aksamit, WORLD - HERALD STAFF WRITERS *Edition: Sunrise* *Section: News* *Page: 3b*

Readability: 10-12 grade level (Lexile: 1170)

Having grown up as its neighbor, Dorothy Patach was fiercely protective of the ravine at 20th and N Streets.

She reported illegal dumping and prodded at least four mayors to turn the old hollow into a pleasant green space. Most recently, the city planted 86 trees and natural grasses on the now filled - in site that spans about an acre.

For her efforts in beautifying the south **Omaha** site - as well as her broader influence on citywide environmental concerns - the City Council voted unanimously Tuesday to call the site the "Dorothy Patach Natural Environmental Area."

"If it's dirty, you get crime," the spirited, retired nurse and university administrator said. "And that's my main thing, I don't tolerate crime."

Councilman Garry Germandt said he was encouraged by State Sen. Don Preister of **Omaha** and others to honor Patach for her "tireless efforts" to improve neighborhoods and public health.

Preister called Patach "the consummate volunteer," and friends described her as the site's "guardian angel."

Now 77, Patach had lived at 19th and N Streets all her life before moving recently to what she refers to as "south, south **Omaha**," a northwestern Bellevue home that requires less yard work.

She continues to serve on several boards, including the new Neighborhood Center for Greater **Omaha** and the South **Omaha** Health Care Council.

A two - term president of the Spring Lake Neighborhood Association, Patach's push led to the city's graffiti van and odor control measures at a nearby sewage treatment plant.

After the vote, she beamed and laughed. "Actually," she said, "I don't know how I can accept this."

She said she was simply carrying out her professional nursing code - to promote quality health.

"Irresponsible humans tried to make this particular area into a dump," she said. "... I hope it will become a place to enjoy the birds."

Caption: B&W Photo/1 A site at 20th and N Streets in south Omaha will be named the "Dorothy Patach Natural Environmental Area" in honor of the retired nurse's efforts to ensure a neighborhood green space.

Index terms: Neighborhood; Cleanup; Environment *Record: 1198196* *Copyright: Copyright (c) 2001 Omaha World Herald*

Primary Source Document Graphic Organizer:

attached